

HOLY DAMN IT

50 000 Posters against G8

On the Urgent Need for Radical Answers

The art project HOLY DAMN IT has to be seen as an artistic intervention in the process of a political debate about social alternatives in the international protest and resistance movements against the G-8 summit in Heiligendamm near Rostock in 2007.

Ten international artists and artist collectives from four continents have created one poster each.

Artists:

bankleer (D) open circle (Indien) Mansour Ciss/Laboratoire Déberlinisation (Senegal) Markus Dorf Müller (D) Petra Gerschner (D) Marina Grzinic (Slowenien) Ibrahim Mozain/Artists Without Walls (Israel/Palästina) Oliver Ressler (A) Walter Seidl (A) Allan Sekula (USA)

The artistic contributions deal with the hegemonic conditions and current issues about social movements against capitalist globalization: privatization, exploitation of human beings and resources, war, torture, escalating military mobilization from within as well as to the outside as a permanent state of exception, sexist violence and patriarchal as well as racist models of dominance. Moreover, the project deals with the power of global image (re-)production within capitalism and the development of ideas about of an emancipative and solidarity-oriented culture and society.

Each poster of the ten artists and artist groups will be printed 5.000 times in A 2 format, 4-c, and distributed: The posters will be handed out for free to various groups mobilizing against the summit.

HOLY DAMN IT can also be seen as the start for a long-term project of communication and exchange of ideas between artistic production and intervention as well as between the various perspectives on current views of the world.

Posters are not restricted to special sites of presentation. They can appear in various places, counter social mainstream and use public space as a place for action and reflection.

From mid-April 2007, there will be presentations of the project in various cities, mostly in art institutions which operate strongly in-between art and politics. There, the posters will be available to be taken home for free. For massive spreading of the posters, they can also be ordered at "Kontakt/contact".

Moreover, there will be a limited edition of 200 copies (of all 10 posters) signed by the artists, which can be sold. The money should be donated to victims who were arbitrarily violated by the police during summit protests.

Venues for exhibitions, presentations and events:
(subject to change)

Berlin 26 April 7.30 pm Neue Gesellschaft für Bildende Kunst (NGBK), event and opening of the exhibition, until 13 May/
Ljubljana 18. April bis 22. Mai Gallery Alkatraz und Info shop/Menza pri Koritu (AKC Metelkova city) in Zusammenarbeit mit Social center Rog / **Graz** as of 28 April at Forum Stadtpark / **Bern** as of 5 May at Kulturzentrum Reitschule / **Zurich** as of 11 May at Shedhalle / **Kiel** 17 May - 9 June Exhibition "Ohnmacht" at Muthesius Kunsthochschule, Maschinenhaus / **Kiel** 18 Mai 8 pm event and presentation "AntiCapitalismArt" at Hansastr. 48 in the frame of "Move against G8" warm-up-festival / **Hamburg** 21 May 7 pm event and presentation at Rote Flora / **Rostock** 24 May - 9 June Project art goes Heiligendamm / **Düsseldorf** as of 20 April Leftist Center Hinterhof / **Munich** Academy of Fine Arts / **Vienna** Fluc

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